

Rose Young Company Director

Job Summary

Rose Theatre Kingston produces and programmes world class theatre at affordable prices, entertaining and engaging the borough, the region and beyond by presenting a wide range of events; theatre, music, dance, comedy, opera, talks, and much more.

The Rose's education and community programmes ensure the Theatre is for everyone. Rose Young Company is the performance-based course within Rose Youth Theatre, delivering productions that are open to members of the public, including the Rose's main Christmas show. RYC also performs at external venues, makes short films on location and offers numerous social events and masterclasses throughout the academic year.

The Young Company is split into three age groups: Juniors (11-13), Lower Seniors (14-15) and Upper Seniors (16-21). Sessions vary from 2hrs 30min to 3hrs, with more concentrated work in production week. The course demands full attendance and a rigorous work ethic from students, a clear understanding of the requirements of performance from parents, and the expectation of a high quality, engaging and imaginative performance with reasonable production standards. The production for the Juniors and Lower Seniors is *Oliver Twist*, rehearsing from Sep to perform in Jan 2019.

Job Description

Reporting to: Director of Learning & Participation

Salary range: Freelance at £22ph (contact time only).

Hours: Variable. Junior and Lower Senior sessions each run at 2.5 hours. A full day on Saturdays is 9.30am-6pm. Travel may be covered where call times are particularly brief. Termly team meetings or CPD events are paid separately.

Holiday: N/A This is a freelance post

Notice period: Two weeks.

Purpose of post: To plan, direct and deliver a high quality end-of-term production, working with other directors to ensure streamlining and effective delivery of design and production elements across multiple groups.

Benefits: Complimentary show tickets (subject to availability)

25% off food and drink at the Rose Café

Key Responsibilities:

- To work closely with the Director of Learning & Participation and the Rose Young Company directing team to plan and deliver rehearsals leading towards a high quality public performance.
- To create an ethos of positive and effective teamwork among the ensemble, casting them into roles at the start of term and ensuring that everyone has a reasonable challenge and decent level of stage time.
- To work collaboratively with other directors, choreographers, musical directors, set and costume designers, supervisors, chaperones and administrators to ensure the smooth planning and effective delivery of the production.
- To understand the requirements of youth theatre budgets and resources, finding creative solutions to maintain high quality performances and production standards.
- To attend planning meetings with other directors
- To communicate directly with students and parents regarding rehearsal content and weekly tasks, ensuring they all understand the need to be present and on-time.
- To ensure that expectations around line-learning and character work are met on-time throughout rehearsals, and to identify students who may need extra support.
- To ensure the ethic and values of Rose Youth Theatre and the Rose Theatre Kingston are reflected in every session.
- To ensure the smooth running of external venues where applicable, liaising with venue managers and respecting their requirements.
- To contribute to the broader development, content and ethos of Rose Youth Theatre, encouraging greater engagement from students and parents.
- To share methods of working, educational tools and exercises and to collaborate proactively with other members of the team.
- To delegate, manage and develop classroom assistants (often graduates of Rose Youth Theatre).
- To communicate with the marketing team on copy, content and images to promote Rose Youth Theatre.