

# Rose Youth Theatre Academy Director

## Job Summary

Rose Theatre Kingston produces and programmes world class theatre at affordable prices, entertaining and engaging the borough, the region and beyond by presenting a wide range of events; theatre, music, dance, comedy, opera, talks, and much more. The Rose works with internationally renowned theatre companies and directors to create and present excellent productions that are accessible to all.

An artistic hub for the region, the Rose's education and community programmes ensure the Theatre is for everyone. Rose Youth Theatre engages more than 900 participants each year, with an open access course (RYT Academy) that offers skills-based classes to a broad range of aptitudes without the pressure of public performance.

RYT Academy offers an alternative to the Young Company, providing high quality and inspiring classes to all levels of experience and ability. The course is divided into school years with each group focusing on a specific theme for the term. Directors are expected to deliver a showing to parents at the end of term and assist in the distribution of certificates based on aptitude, engagement and attendance.

## Job Description

**Reporting to:** Director of Learning & Participation

**Salary range:** Freelance at £22ph (contact time only). There may be payment of travel for short working hours.

**Hours:** Variable. Sessions run between 1hr 30min and 2 hours. Combined sessions on a Tue are 5.30-9pm. Wed session is 7-7.30pm Termly team meetings or CPD events are paid separately.

**Holiday:** N/A This is a freelance post

**Notice period:** Two weeks.

**Purpose of post:** To devise a coherent termly course plan and deliver consistently high quality sessions to at least one RYTA group, working towards an end-of-term showing reflective of the main theme.

**Benefits:** Complimentary show tickets (subject to availability)

25% off food and drink at the Rose Café

### Key Responsibilities:

- To work closely with the Director of Learning & Participation and the Rose Youth Theatre directing team to devise and deliver a coherent and focused termly programme of high quality, skills-based drama classes
- To communicate effectively to students and parents with class summaries and engaging activities and tasks
- To ensure the ethic and values of Rose Youth Theatre and the Rose Theatre Kingston are reflected in sessions and that students and parents understand the need to be present and on-time.
- To ensure the smooth running of external venues where applicable, liaising with venue managers and respecting their requirements.
- To contribute to the broader development, content and ethos of Rose Youth Theatre, encouraging greater engagement from students and parents.
- To share methods of working, educational tools and exercises and to collaborate proactively with other members of the team.
- To delegate, manage and develop classroom assistants (often graduates of Rose Youth Theatre).
- To communicate with the marketing team on copy, content and images to promote Rose Youth Theatre.