

CAST ANNOUNCED FOR CLASSIC THRILLER DR JEKYLL & MR HYDE AT ROSE THEATRE KINGSTON

Rose Theatre Kingston and Touring Consortium Theatre Company present

DR JEKYLL & MR HYDE

By **Robert Louis Stevenson**

Adapted by **David Edgar**

Rose Theatre Kingston and Touring Consortium Theatre Company today announce the full company for **Robert Louis Stevenson's *Dr Jekyll & Mr Hyde*** – adapted for the stage by **David Edgar**. Joining the previously announced **Phil Daniels** as Jekyll/Hyde are **Rosie Abraham** (Lucy/Maid/Singer), **Sam Cox** (Poole), **Polly Frame** (Katherine Urquart), **Anyebe Godwin** (Charles), **Ben Jones** (Lanyon/Carew), **Robin Kingsland** (Gabriel John Utterson), **Grace Hogg-Robinson** (Annie Loder) and **Matthew Romain** (Enfield/Parson).

Fri 9 – Sat 17 Feb

Press Night: Wed 14 Feb 7pm

A twisted tale of nerve-jangling horror, this adaptation of Robert Louis Stevenson's classic gothic thriller stars Phil Daniels as both Dr Jekyll and Mr Hyde.

In a secret experiment, the upright and respectable Dr Henry Jekyll splits his personality into two, releasing the fiendish and murderous Edward Hyde.

As Hyde brings about mayhem, terror and death in foggy London, can Jekyll find a way to suppress his monstrous alter-ego, before it takes him over for good?

David Edgar is a Tony Award-winning playwright for stage, radio, television and film. His original plays for the Royal Shakespeare Company include *Destiny*, *Pentecost* (Evening Standard Best Play Award), *The Prisoner's Dilemma* and *Written on the Heart*. His RSC adaptations include *The Jail Diary of Albie Sachs*, *Nicholas Nickleby* (Society of West End Theatres and New York Tony Awards), and, most recently, *A Christmas Carol*. For the National Theatre he wrote *Entertaining Strangers* (starring Tim Pigott-Smith and Judi Dench), *The Shape of the Table*, *Albert Speer* and *Playing with Fire*. Other adaptations include Julian Barnes's *Arthur & George* at the Birmingham Repertory Theatre. His other recent work includes *Testing the Echo* for Out of Joint and *If Only* for the Chichester Festival Theatre, as well as translations of Bertolt Brecht's *Galileo* (with Timothy West, Birmingham Rep), Brecht's *Mother Courage* (Stratford Festival, Ontario) and Ibsen's *Master Builder* (Chichester Festival Theatre). He has adapted many of his plays for television and radio, and wrote the screenplay for

Helena Bonham Carter's first film *Lady Jane*. He founded Britain's first postgraduate playwriting course, and has served as President of the Writers' Guild.

Rosie Abraham plays Lucy/Maid/Singer. Recent theatre credits include *Peter Pan Goes Wrong* (UK tour and Apollo Theatre), *Diana of Dobson's*, *Anna of the Five Towns* (New Vic, Stoke-on-Trent), *My Kingdom is a Horse* (Rose Theatre Kingston), *Clothes Swap Theatre Party* (Derby Playhouse), *Alice in the Walled Garden* (Sixteen Feet Theatre), *Sally* (Arcola Theatre), *Dirty Laundry* (Claybody Theatre) and *Hansel and Gretel* (Iris Theatre).

Sam Cox plays Poole. His recent theatre credits include *A Woman of No Importance* (Vaudeville Theatre), *Macbeth*, *The Winter's Tale*, *Pericles*, *Henry V*, *Gabriel*, *Julius Caesar* and *'Tis Pity She's a Whore* (Shakespeare's Globe), *A Midsummer Night's Dream*, *Man, My Dad's a Birdman*, *Macbeth*, *The Jail Diary of Albie Sachs* (Young Vic), *The Crucible* (Royal Exchange, Manchester), *The Deep Blue Sea* (West Yorkshire Playhouse), *Inherit The Wind* (The Old Vic) and *Arcadia* (Duke of York's Theatre). Television credits include *New Tricks*, *The Commander* and *Fords on Water*. Film credits include *Waiting For You*, *King of Soho*, *Anna Karenina*, *Agora*, *Hippie Hippie Shake* and *Double Heartbeat*.

Phil Daniels plays the title roles. For theatre his credits include *King Lear* (Chichester Festival Theatre), *Antony and Cleopatra*, *The Knight of The Burning Pestle* (Shakespeare's Globe), *Les Miserables* (Queens Theatre) and *This House* (National Theatre and Garrick Theatre). On television, he is perhaps best known for his role as Kevin Wicks in *EastEnders*. His other television work includes *Zapped*, *Moonfleet*, *Doctor Who*, *Rocks and Chips*, *New Tricks*, *Misfits*, *Outlaws*, *Waking the Dead*, *The Long Firm*, *Time Gentlemen Please*, *Holding On* and *Sex, Chips and Rock n Roll*. For film, *Access All Areas*, *The Hatton Garden Job*, *This House*, *Vinyl*, *Goodbye Charlie Bright*, *Chicken Run*, *Scum* and *Quadrophenia*.

Polly Frame plays Katherine Urquart. Her recent theatre credits include *History of Tractors in the Ukraine* (Hull Truck Theatre), *Henry V* (Regent's Park Open Air Theatre), *The Odyssey* (UK Tour), *Arcadia* (Tobacco Factory), *Pastoral* (Soho Theatre), *After Miss Julie* (Young Vic), *The Crossing* and *66 Books* (Bush Theatre), *The Comedy Of Errors* (Stafford Shakespeare Festival), *The Count of Monte Cristo* (West Yorkshire Playhouse) and *Cleansed* (Arcola). Television credits include *Bunny Town*. Film credits include *Macbeth*, *Half Light* and *Duplicity*.

Anyebe Godwin plays Charles. Recent theatre credits include *Manifesto* (Oval House Theatre), *Namibia Não! UK* (Soho Theatre), *Four Minutes Twelve Seconds* (Trafalgar Studios/Hampstead Theatre), *Serious Heroes* (Old Vic New Voices) and *Little Baby Jesus* (Albany Theatre). For television her credits include *Autopsy: The Final Hours of Notorious B.I.G* and *Evermoor*.

Ben Jones plays Lanyon/Carew. Recent theatre credits include *The Bone Room* (Young Vic), *The Three Musketeers* (UK tour), *Time of My Life* (Royal and Derngate Northampton), *The Pretender Agenda* (Charing Cross Theatre), *First Person Shooter* (Birmingham Rep), *Communicating Doors* (UK tour), *And Then The Dark* (New Wolsey Theatre) and *Ben Hur* (Tricycle Theatre). For television his credits include *I Live With Models*, *Drifters*, *Spooks*, *Echo Beach*, *Moving Wallpaper*, *Longitude* and *Keen Eddie*.

Robin Kingsland plays Gabriel John Utterson. Theatre credits include *The Cherry Orchard*, *The Resistible Rise Of Arturo Ui* (Nottingham Playhouse), *Private Lives* (Mercury Theatre Colchester), *Romeo & Juliet* (Sheffield Crucible Theatre), *Hamlet* (Secret Theatre, Edinburgh Fringe), and *The Price* (Liverpool Playhouse). Film credits include *Chameleon*.

Grace Hogg-Robinson plays Annie Loder. Recent theatre credits include *Broken Biscuits* (Live Theatre, Newcastle). Television credits include *Troy: Fall of a City*, *The Coroner*, *Camping*, *Mum*,

Diary of a Snob, *Suspects* and the forthcoming *Defending the Guilty* and *The Durrells*. For film her credits include *Edge of Tomorrow* and *Two For Joy*.

Matthew Romain plays Enfield/Parson. Recent theatre credits include *Pride & Prejudice* (Nottingham Playhouse/York Theatre Royal), *Before The Party* (Salisbury Playhouse), *The Inn at Lydda*, *King Lear*, *Hamlet* (Shakespeare's Globe and *Hamlet* Globe to Globe World Tour) *The Delicate Art of Keeping in Touch* (Lion & Unicorn Theatre), *The Recruiting Officer* (Donmar Warehouse), *Privates on Parade*, *See How They Run*, *Trelawny of the 'Wells'*, *My Fair Lady* (Pitlochry Festival Theatre), and *The Shape of Things* (Arts Theatre). For television his credits include *Sherlock*; and for film his credits include *Blue Iguana*.

Kate Saxon directs. She has directed over 35 theatre productions, including the world première of John Fowles' *The French Lieutenant's Woman*, which opened in the US before transferring to the UK; the first revival of Susan Glaspell's *Chains of Dew* (Orange Tree Theatre), *The Real Thing* (ETT/West Yorkshire Playhouse), and the US première of *Nine Parts of Desire* (Public Theater, New York). Having been Associate Director of Shared Experience Theatre from 2000 – 2012, Saxon is now one of a group of Artistic Associates running the company and has recently directed their tour of *As You Like It*. She is also Chair of Stage Directors UK. She was Voice Director on Paramount's animated feature film, *Capture The Flag*, which won the Goya Award for Best Animated Film 2016. She is currently developing a new film by Samuel Evans, working title *Hold Me*, and is one of 15 female TV and film directors chosen as one of the inaugural BAFTA Elevate group. For television, Saxon's work includes *EastEnders*. For video games, she directs Cinematics and titles include *Mafia III*, *Everybody's Gone To The Rapture* and *Alien: Isolation*, which between them have won 4 BAFTAs.

Dr Jekyll & Mr Hyde will be at Rose Theatre Kingston **Fri 9 – Sat 17 Feb**. Tickets cost from £15 and are available online, rosetheatrekingston.org, by phone, 020 8174 0090, or from the Box Office.

Listings

Rose Theatre Kingston

24-26 High Street, Kingston, KT1 1HL

www.rosetheatrekingston.org

Twitter: [@Rosetheatre](https://twitter.com/Rosetheatre)

Facebook: [/RoseTheatreKingston](https://www.facebook.com/RoseTheatreKingston)

Instagram: [RoseTheatreKingston](https://www.instagram.com/RoseTheatreKingston)

Box Office: 020 8174 0090

Monday – Saturday: 10am – 8pm (6pm non-performance days)

Sun: one hour before the performance

Concessions:

Only one discount per ticket, subject to availability

Terms and conditions apply - no discounts on Pit Cushion prices.

Over 60, unwaged, entertainment union, children under 16 and Students: £5 off.

Under 26:

£8 tickets on Mon - Thu performances & matinees. Valid on selected productions; limited availability (exclusions apply). Please note, a valid photo ID is required when collecting your tickets from Box Office.

Access:

Patrons with disabilities enjoy half price tickets.

The Rose is a fully accessible organisation and we welcome everyone.

There is Blue Badge parking in High Street and Rose car park.

Sensory Access: A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl.

Learning Disabilities: Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 0208 174 0090 or email access@rosetheatrekingston.org.

For further information please contact:

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