

ROSE THEATRE KINGSTON ANNOUNCES NEW PRODUCTIONS FOR 2016

- **TREVOR NUNN RETURNS TO ROSE THEATRE KINGSTON TO DIRECT SHAKESPEARE'S *KING JOHN***
- **JOHN MALKOVICH MAKES LONDON DIRECTORIAL STAGE DEBUT WITH ENGLISH LANGUAGE PREMIÈRE OF ZACH HELM'S *GOOD CANARY***
- **ACCLAIMED AMERICAN DIRECTOR MICHAEL RUDMAN PRESENTS FIRST ARTHUR MILLER STAGED AT ROSE THEATRE KINGSTON**

With its Spring Season underway, including the London première of **Maxine Peake's *Beryl*** which opens in March, and **Peter Whelan's *The Herbal Bed*** - a co-production with **English Touring Theatre** and **Royal & Derngate, Northampton** - which opens at the theatre in April as part of its tour, **Rose Theatre Kingston** today announces three major new productions for 2016.

In May, **Trevor Nunn** returns to the Rose, following his recent production of *The Wars of the Roses*, to open the season with William Shakespeare's ***King John*** marking the Bard's 400th anniversary.

September sees award-winning actor and director **John Malkovich** make his London directorial debut with the UK première of **Zach Helm's *Good Canary***; and completing the season acclaimed American director Michael Rudman presents **Arthur Miller's *All My Sons***, the first Miller play to be produced at the Rose.

Chief Executive of Rose Theatre Kingston **Robert O'Dowd** said today, "It's a huge honour for the Rose to be continuing our journey in this way – producing brilliant plays with some of the most exciting artists from both the theatre and film worlds. We feel enormously privileged to have both John Malkovich making his London directorial debut with Zach Helm's *Good Canary* and another great American director Michael Rudman presenting his take on Arthur Miller's classic *All My Sons*. And following last year's extraordinary *The Wars of the Roses*, we are also delighted to be welcoming back Trevor Nunn to direct the epic *King John*."

John Malkovich said "I'm delighted to be working at the Rose and very pleased to be working again on the *Good Canary*, and to be finally working on the play in its native language."

Tickets go on sale on Wednesday 5 Feb 10am

KING JOHN

By William Shakespeare

Director: **Trevor Nunn**

13 May – 5 June

Press night: **18 May at 7pm**

Richard the Lionheart is dead. His youngest brother John has become King of England despite claims from the French that the throne should go to his nephew, Prince Arthur. As war is declared between England and France an inheritance dispute is brought before the King by Richard's illegitimate son, Philip the Bastard.

With scheming, ruthless politics and some of Shakespeare's most striking characters – this is a classic that feels contemporary in its strong parallels to modern day Britain. A unique opportunity to see this rarely performed history play brought to life on the stage.

Following *The Wars of the Roses* last year, **Trevor Nunn** returns to the Rose to direct ***King John***. The production marks Shakespeare's 400th anniversary and will be the penultimate play in Nunn's undertaking to direct all 37 of Shakespeare's plays.

From 1968 to 1986, **Trevor Nunn** was the youngest ever Artistic Director of the Royal Shakespeare Company, directing over thirty productions, including most of the Shakespeare canon, as well as *Nicholas Nickleby* and *Les Misérables*. From 1997 to 2003, he was Director of the National Theatre, where his productions included *Troilus and Cressida*, *Oklahoma!*, *The Merchant of Venice*, *Summerfolk*, *My Fair Lady*, *A Streetcar Named Desire*, *Anything Goes* and *Love's Labour's Lost*. He has directed the world premieres of Tom Stoppard's plays *Arcadia*, *The Coast of Utopia* and *Rock n Roll*, and of *Cats*, *Sunset Boulevard*, *Starlight Express* and *Aspects of Love* by Andrew Lloyd Webber. Other theatre includes *Timon of Athens*, *Skellig* (Young Vic); *The Lady From The Sea* (Almeida); *Hamlet*, *Richard II*, *Inherit the Wind* (Old Vic), *A Little Night Music* (Menier Chocolate Factory & New York), *Cyrano de Bergerac*, *Kiss Me Kate* (Chichester Festival Theatre); *Heartbreak House*, *Flare Path*, *Rosencrantz and Guildenstern Are Dead*, *The Tempest* (Theatre Royal, Haymarket); *Scenes from a Marriage* (Coventry & St James), *All That Fall* (Jermyn Street & New York); *A Chorus of Disapproval* and *Relative Values* (West End). He is soon to direct *Pericles* in Brooklyn (Theatre for a New Audience). Work for television includes *Antony and Cleopatra*, *The Comedy of Errors*, *Macbeth*, *Three Sisters*, *Othello*, *The Merchant of Venice* and *King Lear*, and on film, *Hedda*, *Lady Jane* and *Twelfth Night*.

UK Première

GOOD CANARY

By Zach Helm

Director: **John Malkovich**

16 September – 8 October

Press night: **21 September at 7pm**

After sell-out performances in Mexico City and Paris (where it won two Molière Awards for Best Director and Design), Rose Theatre Kingston presents the UK première of **Zach Helm's** gripping play ***Good Canary*** directed by Oscar nominee **John Malkovich**.

Following rave reviews for his first novel, Jack is on the verge of signing a multi-million-dollar deal with a leading publisher. With his wife Annie struggling with addiction and mental illness, will she cope with the public scrutiny that comes with success?

Set in New York, this hard-hitting and provocative play explores the spiral of self-destruction and the cost of creativity.

Californian writer **Zach Helm** has spent years honing his craft in Hollywood, writing screenplays such as *Stranger Than Fiction*, and establishing himself as one of the most interesting and promising writers and directors of his generation in film and theatre. His other work includes the forthcoming *Jumanji*, *Mr Magorium's Wonder Emporium* (also director) and *Other People's Business*.

John Malkovich directs. As a guiding member of Chicago's landmark Steppenwolf Theatre Company, Malkovich has had a profound impact on the American theatre landscape. He acted in, directed or designed costumes for more than fifty Steppenwolf Theatre Company productions. His theatre credits include *True West* (Obie Award winner), *Death of a Salesman*, *Slip of the Tongue*, *State of Shock* and *Burn This* across New York, London and Los Angeles. His directing credits for theatre include *Balm in Gilead* (Steppenwolf), *The Caretaker* and *Libra*. Malkovich's 2003 French stage production of *Hysteria* was honoured with five Molière Award nominations including Best Director. For film, he recently finished work on *Deepwater Horizon* opposite Mark Wahlberg and Kurt Russell due to open in cinemas later this year. His other recent film acting credits include *Penguins of Madagascar*, *Cut Bank*, *Red*, *Red 2*, *Secretariat*, *Transformers: Dark of the Moon*, *Burn After Reading* and *The Changeling*. Further film credits include *Being John Malkovich* (New York Film Critics Circle Award for Best Supporting Actor), *Dangerous Liaisons*, *The Portrait of a Lady*, *In The Line of Fire*, *Of Mice and Men*, *The Great Buck Howard*, *Beowulf*, *Klimt*, *Ripley's Games*, *The Sheltering Sky*, *Empire of the Sun*, *The Glass Menagerie*, *The Killing Fields* and *Places in the Heart*. For television his credits include *Death of a Salesman* (Emmy® Award), *Heart of Darkness*, *Napoleon* and *RKO 281*.

ALL MY SONS

By Arthur Miller

Director: **Michael Rudman**

28 October – 19 November

Press night: **2 November at 7pm**

A compelling story of love, guilt and the corrupting power of greed, *All My Sons* was **Arthur Miller's** first great Broadway success sealing his reputation as one of the most influential playwrights of the 20th Century.

Joe Keller is a thriving businessman who, during World War II, knowingly supplied the American airforce with defective engines, leading to the deaths of innocent pilots. To avoid the blame, he let his business partner take the fall, but during a sunny afternoon Joe is confronted by the consequences of his moral actions as a visitor arrives to reveal a secret that will rip his family apart.

Pulitzer Prize-winner **Arthur Miller** (1915-2005) is one of America's most significant playwrights. His major works include *All My Sons* (1947), *Death of a Salesman* (1949), *The Crucible* (1953), *A View From the Bridge* (1955), *After the Fall* (1964), *The Price* (1968), *The Last Yankee* (1991) and *Broken Glass* (1994).

Michael Rudman directs. His extensive career within theatre has included roles as Artistic Director of Hampstead Theatre and Sheffield Theatres as well as director of the National Theatre's Lyttelton Theatre. His directing credits include *Chin Chin* (Theatre Royal Windsor & Bill Kenwright UK Tour), *Berlin Hanover Express* (Hampstead Theatre), *A Man For All Seasons* (Theatre Royal Haymarket), *Present Laughter* (Theatre Royal Bath), *Fallen Angels* and *Donkey's Years* (Globe Theatre), *A Midsummer Night's Dream* (Sheffield Crucible Theatre), *Making It Better* (Criterion Theatre), *Our Betters*, *Tallulah*, *The Admirable Crichton*, *Mansfield Park*, *Eurydice*, *The Merry Wives Of Windsor*, *Rumours*, *The Wizard Of Oz* (Chichester Festival Theatre), *Father And Sons*, *Six Characters In Search Of An Author*, *Ting Tang Mine*, *Waiting For Godot*, *Brighton Beach Memoirs*, *The Magistrate*, *Measure For Measure*, *The Second Mrs. Tanqueray*, *Harlequinade*, *The Browning Version*, *Thee and Me*, *Death Of A Salesman*, *For Services Rendered* (National Theatre), *Death Of A Salesman* (Broadhurst Theatre, New York; starring Dustin Hoffman & John Malkovich – winner of the Tony Award for Best Revival, 1984), *Taking Steps* (Lyric Theatre); and for Hampstead Theatre, *Gloo Joo* (and Criterion Theatre transfer), *Clouds* (and Duke of York's Theatre transfer), *Alphabetical Order* and *The Ride Across Lake Constance* (and Mayfair Theatre transfer), *Hamlet* (Vivian Beaumont Theatre, Lincoln Centre, Broadway) and *Black And White Minstrel*, *Carravaggio Buddy* and *Curtains* (Traverse Theatre, Edinburgh). His book *I Joke Too Much: The Theatre Director's Tale* was published in 2014.

24-26 High Street, Kingston, KT1 1HL

www.rosetheatrekingston.org

Twitter: [@Rosetheatre](https://twitter.com/Rosetheatre) Facebook: [/RoseTheatreKingston](https://www.facebook.com/RoseTheatreKingston)

Box Office: 020 8174 0090 (bkg fee)
Monday – Saturday: 10am – 8pm (6pm non-performance days)
Sunday: one hour before the performance
No fees are payable when booking in person at the Box Office
An additional £1 per ticket booking fee and £1.60 per booking transaction fee are payable when booking online and by phone

Ticket prices: £35 £30 £25 £15 £8*

Previews: £25 £20 £15 £10 £8*

*pit cushions and extreme sides of upper circle

Premium Seats for Good Canary: £40

Discounts, available Mon-Thu evenings and all matinees:

- Season Saver – Buy 3 or more shows and get £5 off each ticket. Valid on Bands A & B only.
- Friends Loyalty Card - £10 off each ticket. Valid on Bands A & B only. No Booking Fees. To join the Friends, call the Box Office
- Concessions & Senior Citizens - £3 off all price bands except for cushions.
- Groups – Discounts available, call the Box Office for details
- Schools Rate – £12 tickets. Valid on tickets in Bands B-D.
- Under 26yrs & students (over 26) – £5 tickets. Bookable by phone or in person; proof of age ID required on collection from Box Office. Valid on Bands B-D.

The Rose is only 25 minutes from Waterloo. See rosetheatrekingston.org/getting-here

Access: Patrons with disabilities enjoy half price tickets
The Rose is a fully accessible organisation and we welcome everyone
There is Blue Badge parking in High Street and Rose car park

Sensory Access: A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl

Learning Disabilities: Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 020 8174 0090 or email access@rosetheatrekingston.org

SEASON AT A GLANCE

Beryl:

8 – 19 March

Press night: **9 March at 7pm**

Performances: Monday to Saturday 7:30pm

Matinees: Thursdays and Saturdays 2:30pm

The Herbal Bed:

26 April – 7 May

Performances: Monday to Saturday 7:30pm

Matinees: Thursdays and Saturdays 2:30pm

King John:

13 May – 5 June

Press night: **18 May at 7pm**

Performances: Monday to Saturday 7:30pm

Matinees: Thursdays and Saturdays 2:30pm

Also 3pm performance on Sunday 5 June

Good Canary:

16 September – 8 October

Press night: **21 September at 7pm**

Performances: Monday to Saturday 7:30pm, except 23 Sept, 30 Sept and 7 October at 8pm

Matinees: Thursdays and Saturdays at 2:30pm

All My Sons:

28 October – 19 November

Press night: **2 November at 7pm**

Evening performances: Monday to Saturday 7:30pm, except 4, 11 and 18 Nov at 8pm

Matinees: Thursdays and Saturdays at 2:30pm

www.rosetheatrekingston.org

Twitter: **@Rosetheatre**



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