

**ROSE THEATRE KINGSTON &
MIHARA DONEGAN PRODUCTIONS LTD ANNOUNCE
CAST FOR ZACH HELM'S *GOOD CANARY*
DIRECTED BY JOHN MALKOVICH**

Presented by Rose Theatre Kingston and Mihara Donegan Productions Ltd
English Language Premiere

GOOD CANARY

By **Zach Helm**

Director: **John Malkovich**; Designer: **Pierre-François Limbosch**;
Costume Designer: **Vicki Russell**; Lighting Designer: **Malcolm Rippeth**; Sound Designer: **Jon Nicholls**;
Associate Director: **Hannah Price**; Projection Advisor: **Tim Bird**; Casting Director: **Sarah Bird**

16 September – 8 October
Press night: **21 September at 7pm**

Rose Theatre Kingston today announces full casting for **Zach Helm's *Good Canary***, directed by Award winning actor and director, **John Malkovich**. After sell-out performances in Mexico City and Paris (where it was nominated for six Molière Awards and won two for Best Director and Design), Rose Theatre Kingston and Mihara Donegan Productions Ltd present the English language première of **Zach Helm's** gripping play ***Good Canary***. **Harry Lloyd** leads the cast as Jack with **Freya Mavor** as Annie, **Ilan Goodman** as Jeff, **Sally Rogers** as Sylvia, **Michael Simkins** as Stuart, **Steve John Shepherd** as Charlie and **Simon Wilson** as Mulholland. *Good Canary* opens at Rose Theatre Kingston on 21 September, with previews from 16 September, and runs until 8 October.

Following rave reviews for his first novel, Jack is on the verge of signing a multi-million-dollar deal with a leading publisher. With his wife Annie struggling with addiction and mental illness, will she cope with the public scrutiny that comes with success?

Set in New York, this hard-hitting and provocative play explores the spiral of self-destruction and the cost of creativity.

Californian writer **Zach Helm** has spent years honing his craft in Hollywood, writing screenplays such as *Stranger Than Fiction*, and establishing himself as one of the most interesting and promising writers and directors of his generation in film and theatre. His other work includes the forthcoming *Jumanji*, *Mr Magorium's Wonder Emporium* (also director) and *Other People's Business*.

John Malkovich directs. As a guiding member of Chicago's landmark Steppenwolf Theatre Company, Malkovich has had a profound impact on the American theatre landscape. He acted in, directed or designed costumes for more than fifty Steppenwolf Theatre Company productions. His theatre credits include *True West* (Obie Award winner), *Death of a Salesman*, *Slip of the Tongue*, *State of Shock* and *Burn This* across New York, London and Los Angeles. His directing credits for theatre include *Balm in Gilead* (Steppenwolf), *The Caretaker* and *Libra*. Malkovich's 2003 French stage production of *Hysteria* was honoured with five Molière Award nominations including Best Director. For film, he recently finished work on *Deepwater Horizon* opposite Mark Wahlberg and Kurt Russel due to open in cinemas later this year. His other recent film acting credits include *Penguins of Madagascar*, *Cut Bank*, *Red*, *Red 2*, *Secretariat*, *Transformers: Dark of the Moon*, *Burn After Reading* and *The Changeling*. Further film credits include *Being John Malkovich* (New York Film Critics Circle Award for Best Supporting Actor), *Dangerous Liaisons*, *The Portrait of a Lady*, *In The Line of Fire*, *Of Mice and Men*, *The Great Buck Howard*, *Beowulf*, *Klimt*, *Ripley's Games*, *The Sheltering Sky*, *Empire of the Sun*, *The Glass Menagerie*, *The Killing Fields* and *Places in the Heart*. For television his credits include *Death of a Salesman* (Emmy® Award), *Heart of Darkness*, *Napoleon* and *RKO 281*.

Ilan Goodman plays Jeff, drug dealer. His theatre credits include *The Mighty Walzer* (Manchester Royal Exchange), *Bad Jews* (Theatre Royal Haymarket and Theatre Royal Bath), *Dinner with Saddam* (Menier Chocolate Factory), *Arcadia* (Nottingham Playhouse), *Intimate Apparel* (Theatre Royal Bath/Park Theatre), *Paper Dolls* (Tricycle Theatre), *Red Light Winter* (Theatre Royal Bath), *Tartuffe* (English Touring Theatre), *Chicken Soup With Barley* (Royal Court), *Danton's Death* (National Theatre), *Miss Nightingale* (The Lowry & national tour), *Six Degrees Of Separation* (Old Vic), *Breaking The Silence* and *All Quiet On The Western Front* (Nottingham Playhouse), *Little Wolf's Book of Badness* (Hampstead Theatre) and *Border* (Old Vic). His television credits include *Call the Midwife*, *Yes, Prime Minister* (BBC), *Lost Cosmonauts* and *Broadside*. His films credits include *Stratton*, *The Imitation Game*, *A Long Way Down*, *Diana*, *That Woman* and *The Echelon Conspiracy*.

Harry Lloyd plays Jack. His theatre credits include *Notes from Underground* (Paris and London, Print Room at Coronet), *The Duchess of Malfi* (Old Vic), *The Little Dog Laughed* (Garrick Theatre), *Ghosts* (Arcola Theatre), *A View From The Bridge* (Duke Of York Theatre), *The Sea* (Theatre Royal Haymarket), *The Good Family* (Royal Court), *Bash* (Trafalgar Studios), *The Comedy Of Errors* (Tokyo Metropolitan Theatre). Television credits include *Marcella*, *Wolf Hall*, *Manhattan*, *The Fear*, *The Hollow Crown - Henry IV Great Expectations*, *Game of Thrones*, *Taking the Flak*, *Lewis*, *Doctor Who*, *The Devil's Whore*, *Warriors*, *Robin Hood*, *Vital Signs*, *Pope Town*, *M.I.T.*, *Goodbye Mr Chips*, *David Copperfield*. Film credits include *Anthropoid*, *The Theory of Everything*, *The Riot Club*, *Big Significant Things*, *Narcopolis*, *Closer To The Moon*, *The Iron Lady* and *Jane Eyre*.

Freya Mavor plays Annie. Her theatre credits include *Boys* (Arcola). Her television credits include *The White Queen*, *New Worlds*, *Skins*, *Castings*. Her film credits include *La Dame Dans L'auto Avec Des Lunettes Et Un Fusil* (Long listed for a Cesar award), *Sense of an Ending*, *Not Another Happy Ending*, *Sunshine on Leith* and *Modern Life is Rubbish*.

Sally Rogers plays Sylvia, Stuart's wife. Her theatre credits include *Hangmen* (Royal Court and West End), *The People are Friendly and Uganda and Killing the Cat* (Royal Court), *Children's Children* (Almeida), *The Duchess of Malfi*, *Billy Liar*, *Murmuring Judges*, *Arturo Ui*, *Black Snow* (National Theatre), *Rita Sue and Bob Too*, *A State Affair*, *Some Explicit Polaroids*, *Our Country's Good*, *Blue Heart* (Out of Joint) and *Blithe Spirit* (Bristol Old Vic). Television credits include *Cold Feet*, *The Syndicate*, *Siblings*, *Come Fly With Me*, *Little Britain*, *Messiah*, *Pepys*, *Murphy's Law*, *A Demon in My View*, *Attachments*, *Playing the Field*, *Out of Hours*, *The Lakes* and *Seaforth*.

Michael Simkins plays Stuart, book publisher. His theatre credits include *Fracked! Or: Please Don't Use The F-Word* (Chichester Festival Theatre), *Sweet Charity In Concert* (Cadogan Hall/The Royal Philharmonic Orchestra), *Hay Fever* (Theatre Royal Bath/UK Tour/ Duke of York's Theatre), *Oh What A Lovely War* (Theatre Royal, Stratford East), *Yes Prime Minister* (Chichester/UK Tour/Trafalgar Studios), *Loyalty* and *The Argument* (Hampstead Theatre), *Less Than Kind* (Jermyn Street Theatre), *Taking Steps* (Orange Tree Theatre), *King Lear*, *'Tis A Pity She's A Whore*, *A View From A Bridge*, *A Small Family Business*, *Tons Of Money* (National Theatre), *Chicago* (West End), *Donkey's Years* (Comedy Theatre), *Mary Stuart* (Apollo Theatre), *Democracy* (Wyndhams Theatre), *Mamma Mia* (Prince Edward), *Richard III* (Savoy), *Company* (Donmar/Albery), *Burn This* (Hampstead & Lyric), *Look Look* (Aldwych), *Henceforward* (Vaudeville), *The Scarlet Pimpernel* (Her Majesty's). His television credits include *Grantchester*, *A Touch Of Cloth*, *Above Suspicion*, *Lead Balloon*, *Green Wing*, *Foyle's War*. His film credits include *The Iron Lady*, *V For Vendetta*, *Topsy-Turvy*, *Wilde*, *Heidi*, *A Demon In My View*.

Steve John Shepherd plays Charlie, Jack's agent. Theatre credits include *A View From Islington North* (Out Of Joint), *Bomber's Moon* (Trafalgar Studios/Park Theatre), *Albion* (Bush Theatre), *Piaf* (Donmar Warehouse/Vaudeville Theatre), *The Five Wives Of Maurice Pinder*, *Sing Yer Heart Out For The Lads* (National Theatre), *Original Sin* (Sheffield Crucible), *Dangerous Corner* (Garrick Theatre). Television credits include *Waking The Dead*, *Lunch Monkeys*, *Being Human*, *Material Girl*, *Plus One*, *Cold Blood*, *The Bad Mother's Handbook*, *Bonkers*, *Lilies*, *Dalziel and Pascoe*, *New Tricks*, *Last Chancers*, *Real Men*, *The Knock An Unsuitable Job For A Woman*, *Maisie Raine*, *This Life*, *EastEnders*. Film credits include *The Best Man*, *Too Much Too Young*, *Boudicca*, *Star Wars Episode II*, *Now You See Her*, *Me Without You*, *From Hell*, *Greenwich Mean Time* and *I Want You*.

Simon Wilson plays Mulholland, book critic. His theatre credits include *All My Sons* (Open Air Theatre, Regent's Park), *The God Of Carnage* (Northampton), *Benefactors* (Sheffield Crucible), *Ubykh* (Arcola), *Betrayal* (Nuffield Southampton), *Vanya* (Gate Theatre), *The Hour We Knew Nothing Of Each Other And Present Laughter* (National Theatre), *Titus Andronicus*, *The Comedy Of Errors* (Shakespeare's Globe), *See How They Run* (UK Tour), *Forty Winks* (Royal Court). Television credits include *Unforgotten*, *The Crimson Field*, *Luther*, *Lewis*, *Silk*, *Twenty Twelve*, *Waking The Dead*, *Whistleblowers*, *Midsomer Murders*, *Rough Crossings*, *Britz*, *Whatever Love Means*, *The Inspector Lynley Mysteries*, *Auf Wiedershen Pet*, *A Thing Called Love*, *Murphy's Law*, *Hear The Silence* and *Wire In The Blood*. Film credits include *Now Is Good*, *The Best Exotic Marigold Hotel*, *The Girl In The Café* and *Woman X*.

Listings

Rose Theatre Kingston

24-26 High Street, Kingston, KT1 1HL

www.rosetheatrekingston.org

Twitter: [@Rosetheatre](https://twitter.com/Rosetheatre) Facebook: [/RoseTheatreKingston](https://www.facebook.com/RoseTheatreKingston)

Box Office: 020 8174 0090 (bkg fee)
Monday – Saturday: 10am – 8pm (6pm non-performance days)
Sunday: one hour before the performance
No fees are payable when booking in person at the Box Office
An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone

Ticket prices: £40 (Premium) £35 £30 £25 £15 £8*

Previews (16-20 Sep): £35 (Premium) £25 £20 £15 £10 £8*

*pit cushions

Discounts, available Mon-Thu evenings and all matinees*:

- Season Saver – Buy 3 or more shows and get £5 off each ticket. Valid on Bands A & B only.
- Friends Loyalty Card - £10 off each ticket. Valid on Bands A & B only. No Booking Fees. To join the Friends, call the Box Office
- Concessions & Senior Citizens - £4 off all price bands except for cushions.
- Groups – Discounts available, call the Box Office for details
- Schools Rate – £12 tickets. Valid on tickets in Bands B-D.
- Under 26yrs & students (over 26) – £5 tickets. Bookable by phone or in person, proof of age ID required on collection from Box Office. Valid on Bands B-D.

*Discounts not available during previews.

The Rose is only 25 minutes from Waterloo. See rosetheatrekingston.org/getting-here

Access: Patrons with disabilities enjoy half price tickets
The Rose is a fully accessible organisation and we welcome everyone
There is Blue Badge parking in High Street and Rose car park

Sensory Access: A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl

Learning Disabilities: Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 020 8174 0090 or email access@rosetheatrekingston.org

SEASON AT A GLANCE

Good Canary:

16 September – 8 October

Press night: **21 September at 7pm**

Evening performances: Monday to Saturday 7:30pm

Matinees: Thursdays and Saturdays at 2:30pm

All My Sons:

28 October – 19 November

Press night: **2 November at 7pm**

Evening performances: Monday to Saturday 7:30pm

Matinees: Thursdays and Saturdays at 2:30pm

www.rosetheatrekingston.org

Twitter: **@Rosetheatre**



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