

FULL CASTING ANNOUNCED FOR ROSE THEATRE KINGSTON'S CHRISTMAS SHOW ALICE IN WINTERLAND

Rose Theatre Kingston presents

Alice in Winterland

Based on *Alice's Adventures in Wonderland* and *Through the Looking Glass* by **Lewis Carroll**

Adapted and directed by **Ciaran McConville**

Music and lyrics by **Eamonn O'Dwyer**

Set and Video Concept: **Timothy Bird**; Costume Designer: **Peter Todd**; Lighting Designer: **Tim Mascall**; Sound Designer: **Leigh Davies**; Design Consultant: **David Farley**; Design & Video Administrator: **Hayley Egan**; Video Designer: **Dan Denton**; Associate Video Designer: **Letty Fox**; Illustrator: **Lucie Arnoux**; Puppet Director: **Yvonne Stone**; Fight Director: **Lyndall Grant**; Choreographer: **Jamie Neale**; Voice Coach: **Josh Mathieson**; Casting Directors: **Lucy Jenkins CDG & Sooki McShane CDG**;

Associate Director: **Sarah Hayhurst**; Children's Casting: **Liberty Buckland and Jody Ellen Robinson**; Clowning Consultant: **Stephen Sobal**; Puppet Maker: **Nick Ash**

Rose Theatre Kingston

Thu 7 Dec – Sun 7 Jan 2018

Press Night: Fri 15 Dec 7pm

The Rose is delighted to announce full casting for its Christmas show, ***Alice in Winterland***, based on **Lewis Carroll**'s timeless books *Alice Adventures in Wonderland* and *Through the Looking Glass*. Following the success of last year's enchanting adaptation of *The Wind in the Willows* and 2015's festive hit *A Christmas Carol*, **Ciaran McConville** returns to direct a cast of local young actors from the Rose Youth Theatre led by a team of professional actors including **Daniel Goode** (Father/Mad Hatter), **Amanda Gordon** (Cheshire Cat/Mother), **Jonathan Andrew Hume** (Blue Caterpillar/Knave), **Tony Timberlake** (White Knight/Isumbras) and **Susannah van den Berg** (Aunt Margaret/Queen of Hearts). The production opens on the Fri 15 Dec, with previews from Thu 7 Dec, and runs until Sun 7 Jan.

Alice has been brought up to believe in wonder, but life takes an unexpected turn when her wounded father returns home from the Great War. Confronted with losing her home, she is visited by a White Rabbit who propels her on a quest to save Winterland, a world of ice and imagination, of

mad hatters and cruel queens, curious cats and strong-minded dodos, a frozen world inhabited by the mysterious Bandersnatch and the terrible Jabberwock, where only the most intrepid of girls can make the impossible seem possible...

Featuring magically evocative music and strikingly imaginative designs, puppetry and projections, this spectacular new stage production of Lewis Carroll's timeless books takes the audience into a fairy-tale land of wonder and adventure. The production features professional actors alongside members of the Rose Youth Theatre.

Ciaran McConville is Director of Learning & Participation at Rose Theatre Kingston. His credits for the company include *The Wind in the Willows*, *A Christmas Carol* and *The Lion, the Witch and the Wardrobe*. Other credits include *The Enchanted Story Trail* (RHS Garden Wisley). His writing credits include *Stones*, *In the Way of Peace*, *Our Town: A Kingston Story*, *Pitching In*, *Snowbound*, *My Father the Angel*, *These Four Walls*, *Shostakovich The Last Symphony*, *MiracleBoy*, *The Curse of Death's Glen*, *Crooked Little House*, *Touched by Fire*, *Immortal*, *The Man Who Dreamed* and *The Settling Dust*. His adaptations include *Heart of Darkness*, *The Jungle Book*, *Treasure Island*, *Nineteen Eighty-Four*, *The Trial*, *Arabian Nights*, *Tess of the d'Urbervilles*, *Oliver Twist*, *Frankenstein* and the hit show *Horrible Histories Ruthless Romans*, which toured internationally. He is also a founding director of Debut Theatre Company.

Eamonn O'Dwyer returns to Rose Theatre Kingston as Composer, Lyricist & Musical Director. Credits for the company include *The Wind in the Willows*, *A Christmas Carol*, *The Lion, The Witch and The Wardrobe*, *Tess of the d'Urbervilles* and *Our Town: A Kingston Story*. Other credits include *Peter Pan* (Chichester Festival Theatre), *The Great Bull Stands*, *A Flea in her Ear* (Tabard Theatre), *Five Children & It* (Tristan Bates Theatre), *The Rise and Fall of Little Voice* (Greenwich Theatre), *The House of Mirrors and Hearts* (Arcola Theatre), *The Immortal Hour*, *Merrie England* (Finborough Theatre) and *The Massacre* (Theatre Royal, Bury St Edmunds). He is also an Associate of the Royal Academy of Music.

Daniel Goode plays Father/Mad Hatter. Theatre credits include *The Second Mrs Tanqueray*, *The Lion the Witch and the Wardrobe*, *A Christmas Carol*, *Treasure Island* (Rose Theatre Kingston), *The Misanthrope* (Liverpool Playhouse), *Chicago* (Cambridge Theatre), *The Taming of the Shrew*, *The Phoenician Women*, *Julius Caesar* (RSC), *Noel & Gertie* (Salisbury Playhouse), *Hamlet* (UK tour, New Ambassadors Theatre & international tour) and *Alice in Wonderland* (Guildford Shakespeare Company). Film credits include *The Redistributors*, *Another Life*, *Shadowlands*, *Queen's Evidence*, *Gateway to Heaven* and *Catflap*.

Amanda Gordon plays Cheshire Cat/Mother. Theatre credits include *The Borrowers* (Polka Theatre), *Grimm Tales* (The Bargehouse), *Will Harvey's War* (Cheltenham Everyman Theatre), *The Resistible Rise of Arturo Ui* (Minerva Theatre, Chichester Festival Theatre, Duchess Theatre), *The Wind in the Willows* (West Yorkshire Playhouse), *Jemima Puddleduck and Friends* (Unicorn Theatre), *Robinson Crusoe* (Theatre Royal, Bury St Edmunds), *F***** Charlie* (Tristan Bates Theatre) and *Bombay Dreams* (Apollo Victoria).

Jonathan Andrew Hume plays Blue Caterpillar/Knave. Theatre credits include *The Lion King* (Lyceum Theatre, Sands Theatre, Singapore), *Jesus Christ Superstar* (Wyllyotts Theatre, UK tour). Television credits include *Down To Earth*, *Anything's Possible* and *Hope & Glory*. He will also be appearing in the forthcoming film *Mary Poppins Returns*.

Tony Timberlake plays White Knight/Isumbras. Theatre credits include *Chicago* (Garrick Theatre), *Hairspray* (Shaftesbury Theatre), *Spamalot* (Palace Theatre), *The Full Monty* (Prince Of Wales)

Theatre), *Singin' In The Rain* (National Theatre), *Cats* (New London Theatre), *Les Miserables* (Palace Theatre), *Into The Woods* (Donmar Warehouse), *Dealers Choice* (Union Theatre), *Jesus Christ Superstar* (UK tour) and *Hair* (international tour). Film credits include *Four More Hours*, *Over The Edge* and *London Road*.

Susannah van den Berg plays Aunt Margaret/Queen of Hearts. Theatre credits include *Sister Act* (UK and international tour), *Diana of Dobson's* (New Vic Theatre), *I Love Paris* (Orange Tree Theatre), *Can't Buy Me Love*, *A Man of No Importance* (Salisbury Playhouse), *Business as Usual* (Everyman Theatre), *Sweeney Todd* (English National Opera), *The Sound of Music* (Curve) and *Man of La Mancha* (Royal Lyceum Theatre).

ROSE
PRODUCTIONS



The production will once again be supported by Wahid Samady and CNM Estates, who have sponsored the Rose Christmas show since 2014. CNM Estates develops properties across the London Borough of Kingston. By providing dynamic public realm and leisure facilities, its beautifully designed state-of-the-art apartments, offices and retail units greatly enhance the local environment - not only for those who live and work there - but also the Kingston community as a whole.



PERFORMANCE SCHEDULE

Thu 7 Dec	6pm
Fri 8 Dec	6pm
Sat 9 Dec	6pm
Tue 12 Dec	6pm
Wed 13 Dec	6pm
Thu 14 Dec	6pm
Fri 15 Dec	7pm PRESS NIGHT
Sat 16 Dec	11am, 5.30pm (audio described performance)
Sun 17 Dec	11am, 5.30pm
Wed 20 Dec	5.30pm
Thu 21 Dec	5.30pm
Fri 22 Dec	11am, 5.30pm
Sat 23 Dec	11am, 5.30pm
Sun 24 Dec	11am, 4pm
Tue 26 Dec	1.30pm, 6pm
Wed 27 Dec	11am, 5.30pm
Thu 28 Dec	11am, 5.30pm
Fri 29 Dec	11am, 5.30pm
Sat 30 Dec	11am, 5.30pm
Sun 31 Dec	11am, 5.30pm
Tue 2 Jan	11am, 5.30pm

Thu 4 Jan 1.30pm (relaxed performance), 6.30pm
Fri 5 Jan 6.30pm
Sat 6 Jan 11am, 5.30pm
Sun 7 Jan 11am, 5.30pm (signed performance)

BOOKING INFORMATION

rosetheatrekingston.org (bkg fee)
020 8174 0090 (bkg fee)

Ticket prices

Previews (7 – 9 Dec) £30 £25 £20 £15
All other performances £35 £30 £25 £20
Pit cushions at all performances £10

Family Tickets

From £75 (3 people inc min 1 child)
Call the Box Office for full details.

Group Rate

£10 off Bands A and B or all performances. Subject to availability.

Rose Loyalty Card

£10 off top two prices (available Mon-Thu; not valid on previews)

An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

Listings

Rose Theatre Kingston

24-26 High Street, Kingston, KT1 1HL

www.rosetheatrekingston.org

Twitter: **@Rosetheatre**

Facebook: **/RoseTheatreKingston**

Instagram: **RoseTheatreKingston**

Box Office: 020 8174 0090
Monday – Saturday: 10am – 8pm (6pm non-performance days)
Sun: one hour before the performance

Concessions: Only one discount per ticket, subject to availability
Terms and conditions apply - no discounts on Pit Cushion prices.
Over 60, unwaged, entertainment union, children under 16 and Students: £5 off.

Access: Patrons with disabilities enjoy half price tickets.
The Rose is a fully accessible organisation and we welcome everyone.
There is Blue Badge parking in High Street and Rose car park.

Sensory Access: A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl.

Learning Disabilities: Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 0208 174 0090 or email access@rosetheatrekingston.org.

For further information please contact:

Rosie Foster **0208 939 4051 / rosief@rosetheatrekingston.org**