

**TOM BURKE LEADS THE COMPANY OF DON CARLOS AS
PART OF ROSE THEATRE KINGSTON'S 10TH ANNIVERSARY
SEASON**

An Exeter Northcott, Nuffield Southampton Theatres and Rose Theatre Kingston co-production

DON CARLOS

Written by **Friedrich Schiller**

Translated by **Robert David MacDonald**

Directed by **Gadi Roll**

Tue 6 – Sat 17 Nov 2018

The Rose is delighted to announce a major new revival of **Schiller's *Don Carlos*** with **Tom Burke** leading the company as Rodrigo, Marquis of Posa. **Gadi Roll's** production is presented in a co-production with **Exeter Northcott** and **Nuffield Southampton Theatres** and forms part of the Rose's 10th anniversary season alongside ***Much Ado About Nothing*** with **Mel Giedroyc**. Full details of the season will be announced shortly.

The production opens in Exeter, before touring to Southampton, and then completes its run at the Rose from Tue 6 Nov – Sat 17 Nov 2018. Priority booking for the Rose Circle opens on Wed 15 Nov, with Rose Loyalty Card Holders booking from Tue 21 Nov, and public booking on Thu 23 Nov 2017.

Don Carlos, son and heir to the tyrannical Philip II, is desperately in love with his stepmother, Elizabeth, to whom he was once betrothed. To resolve his all-consuming passion, Carlos enlists the help of his closest friend. Enter Rodrigo, Marquis of Posa, who dreams of freedom for his people and becomes an unlikely power broker in the King's duplicitous court.

Written just two years before the French Revolution, Schiller's Don Carlos engages with themes of justice, equality, freedom of expression and conscience, religious bigotry and state persecution and is as relevant today as ever.

Executive Producer **Jerry Gunn** said today, "We're thrilled to welcome Tom Burke and Gadi Roll to Kingston with Schiller's seminal work *Don Carlos* as part of our 10th anniversary season in a co-production with Exeter Northcott and Nuffield Southampton Theatres. 2018 is shaping up to be an extraordinary year for the Rose with *Don Carlos* joining *Much Ado About Nothing* with Mel Giedroyc as Beatrice. We look forward to sharing our full plans for the year shortly."

Friedrich Schiller's (1759 – 1805) principal works for the stage include *The Robbers, Intrigue and Love, The Wallenstein Trilogy, Mary Stuart* and *William Tell*.

Robert David MacDonald (1929-2004) was a playwright, translator and director. He was co-director of the Citizens' Theatre Company, Glasgow and wrote fifteen plays for the company including *Dracula*, *Camille*, *De Sade Show*, *Chinchilla*, *No Orchids For Miss Blandish*, *Summit Conference*, *A Waste Of Time*, *Don Juan*, *Webster*, *Anna Karenina*, and *Conundrum*. As a translator he translated/adapted over seventy operas and plays from ten different languages, including such operas as, *The Threepenny Opera* (Glasgow/ENO North), *Tamerlano*, *Flight From The Harem*, *The Barber Of Seville*, *Aida* (WNOG), *Marschner's Vampire!*, *Così Fan Tutti* (Hintlesham); and plays, *Figaro*, *Orpheus*, *The Human Voice*, *Conversation At Night*, *Achterloo*, *Shadow Of Angels*, *The Balcony*, *The Blacks*, *The Screens*, *The Government Inspector*, *Tasso*, *Faust I & II*, *Brand*, *Hedda Gabler*, *Maskerade*, *The House Of Bernada Alba*, *School For Wives*, *Don Juan*, *Enrico Four*, *Phedra*, *Mary Stuart*, *The Seagull*, *Around The World In Eighty Days*, *Lulu* and *Clavigo*.

Tom Burke plays Rodrigo, Marquis of Posa. His theatre work includes *The Deep Blue Sea*, *The Doctor's Dilemma* (National Theatre); *Reasons to be Happy* (Hampstead Theatre); *Reasons to be Pretty*, *Macbeth* (Almeida Theatre); *Design for Living* (The Old Vic); for the Donmar Warehouse, *Creditors* (also New York, winner of the Ian Charleson Award) and *The Cut*; and *Romeo and Juliet* (Shakespeare's Globe). His television work includes *Strike*, *The Musketeers*, *War and Peace*, *Utopia*, *The Hour* and *Great Expectations*; and for film, *The Libertine*, *The Enlightenment*, *The Collectors*, *Donkey Punch*, *Telstar*, *Chéri*, *An Enemy to Die For*, *Cleanskin*, *Only God Forgives*, *The Invisible Woman* and *The Hooligan Factory*.

Gadi Roll has directed over sixty productions for the Belgrade Theatre, Coventry, Teatr Polski, Wroclaw, American Repertory Theatre Boston, Stari Teatr Krakow, Habima National Theatre, Cameri and Beit-Lessin Theatres Tel Aviv, Jerusalem Khan Theatre, Haifa Theatre and Beer-Sheva Theatre, Israel. Credits include *Iphigenia at Aulis*, *The House of Bernarda Alba*, *Les Parents Terrible*, *Don Juan Comes Back From the War*, *Pains of Youth*, *Romeo and Juliet*, *The Duchess of Malfi*, *Measure for Measure*, *'Tis a Pity She's a Whore*, *The Robbers*, *Don Carlos*, *Spring Awakening*, *Waiting For Godot*, *1913*, *The Park*, *Quei Oust*, *A View from the Bridge*, *The Lady from the Sea*, *No End of Blame*, *Amadeus* and *Saved*.

Listings

Rose Theatre Kingston

24-26 High Street, Kingston, KT1 1HL

www.rosetheatrekingston.org

Twitter: **@Rosetheatre**

Facebook: **/RoseTheatreKingston**

Instagram: **RoseTheatreKingston**

Box Office: 020 8174 0090

Monday – Saturday: 10am – 8pm (6pm non-performance days)

Sun: one hour before the performance

Concessions: Only one discount per ticket, subject to availability

Terms and conditions apply - no discounts on Pit Cushion prices.

Over 60, unwaged, entertainment union, children under 16 and Students: £5 off.

Under 26yrs: £8 tickets available. Please note valid ID will be required upon collection.

Limited availability; certain shows only; terms and conditions apply.

Schools, Colleges: Tickets are priced from £8 at selected performances for school & Universities: groups of 10 or more; 11th teacher ticket free with every 10 purchased. Please contact the Box Office for more details.

Access: Patrons with disabilities enjoy half price tickets.
The Rose is a fully accessible organisation and we welcome everyone.
There is Blue Badge parking in High Street and Rose car park.

Sensory Access: A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl.

Learning Disabilities: Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 0208 174 0090 or email access@rosetheatrekingston.org.

For further information please contact:

Rosie Foster on 0208 939 4022 / rosief@rosetheatrekingston.org