

PRESS RELEASE

Thu 2 Feb 2017

For immediate release

ROSE THEATRE KINGSTON'S *ALL MY SONS* TO FEATURE AT 45th HONG KONG ARTS FESTIVAL

Rose Theatre Kingston's production of Arthur Miller's *All My Sons*, directed by the acclaimed Michael Rudman, will be making its international debut at the prestigious 45th Hong Kong Arts Festival (HKAF) from Fri 3 – Sat 11 Mar.

All My Sons will have its exclusive Asian premiere at the Lyric Theatre, Hong Kong, and marks the second Rose show which has transferred to the HKAF as *The Importance of Being Earnest* appeared at the Festival in 2012. Award-winning Michael Rudman will direct **Michael Brandon** as Joe Keller and **Jessica Turner** as Kate Keller, with the company completed by **Grace Carter** (Lydia Lubey), **Gemma Lawrence** (Ann Deever), **William Meredith** (Frank Lubey), **Lorraine Pilkington** (Sue Bayliss), **Jethro Skinner** (Jim Bayliss), **Matt Tait** (George Deever) and **Paul Woodson** (Chris Keller). **Alfie Lowles** and **Sam Stewart** will be playing the role of Bert.

This compelling story of love, guilt and the corrosive power of greed was Pulitzer Prize-winner Arthur Miller's first great Broadway success, sealing his reputation as one of the most influential playwrights of the 20th century.

Michael Rudman's distinguished career includes Associate Director at the National Theatre under Sir Peter Hall and Artistic Director of the Lyttleton Theatre, where he directed Miller's *Death of a Salesman*. He later directed the play on Broadway, winning a Tony Award for best revival.

As well as *The Importance of Being Earnest* appearing internationally, the Rose's Olivier Award nominated production *Hetty Feather* made its US premiere at the Asolo Rep Theatre, Florida, to fantastic reviews. Originally produced by the Rose in 2014, the production transferred to the West End before embarking on a UK tour which saw it return to the Rose in Feb 2016.

Listings**Rose Theatre Kingston**

Photos:

All My Sons cast

Grace Carter at the Rose Theatre Kingston 2016 production

William Meredith at the Rose Theatre Kingston 2016 production

24-26 High Street, Kingston, KT1 1HL

www.rosetheatrekingston.orgTwitter: **@Rosetheatre**Facebook: **/RoseTheatreKingston**

Instagram: **RoseTheatreKingston**

- Box Office: 020 8174 0090 (bkg fee)
Monday – Saturday: 10am – 8pm (6pm non-performance days)
Sun: Closed unless a performance day (one hour before the performance)
No fees are payable when booking in person at the Box Office
An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone
- Concessions: Only one discount per ticket, subject to availability
Terms and conditions apply - no discounts on Pit Cushion prices.
Over 60, unwaged, entertainment union, children under 16 and Students: £5 off.
- Under 26yrs: £5 tickets available. Please note valid ID will be required upon collection.
Limited availability; certain shows only; terms and conditions apply.
- Schools, Colleges: Tickets are priced from £8 at selected performances for school & Universities: groups of 10 or more; 11th teacher ticket free with every 10 purchased. Please contact the Box Office for more details.
- Babies: Babies under 18 months old are welcome at family productions. We do not charge admission but a free ticket must be collected from the Box Office.
Prams and buggies may be stored in the foyer at the owner's risk.
- Access: Patrons with disabilities enjoy half price tickets.
The Rose is a fully accessible organisation and we welcome everyone.
There is Blue Badge parking in High Street and Rose car park.
- Sensory Access: A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl.
- Learning Disabilities: Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 0208 174 0090 or email access@rosetheatrekingston.org.

ROSE THEATRE KINGSTON SPRING SEASON AT A GLANCE:

SILVER LINING

3 – 11 February

MY BRILLIANT FRIEND

25 February – 2 April

THE TWITS

5 – 16 April

JUNKYARD

19 – 30 April