

**ROSE THEATRE KINGSTON ANNOUNCES CAST FOR  
CHRISTMAS PRODUCTION OF KENNETH GRAHAME'S  
CLASSIC THE WIND IN THE WILLOWS**

## **The Wind in the Willows**

By **Kenneth Grahame**

Adapted and directed by **Ciaran McConville**

Composer, Lyricist & Musical Director: **Eamonn O'Dwyer**; Set and Projection Designer: **Timothy Bird**; Movement Director & Choreographer: **Jamie Neale**; Costume Designer: **Peter Todd**; Lighting Designer: **Aideen Malone**; Sound Designer: **Leigh Davies**; Fight Director: **Lyndall Grant**

**Rose Theatre Kingston**

6 Dec 2016 – 3 Jan 2017

Press night: 9 Dec at 7pm

Today **Rose Theatre Kingston** announces the casting for its Christmas production of **Kenneth Grahame's** classic story *The Wind in the Willows*. Following the huge success of last year's festive hit *A Christmas Carol* and 2014's *The Lion The Witch and the Wardrobe*, **Ciaran McConville** directs a cast of young local actors from the Rose Youth Theatre led by a team of professional actors including **Jamie Baughan** (Toad), **Joy Brook** (Otter/Mrs Badger/Aunty), **Derek Elroy** (Badger), **Gary Mitchinson** (Mole), **Emma Pallant** (Ratty) and **Michael Taibi** (Stoat/Timothy). The production opens on 9 December, with previews from 6 Dec, and runs until 3 Jan.

When Mole abandons his spring cleaning in search of adventure, little does he expect to be scooped-up by Ratty, Badger and the irrepressible Toad.

From summer-days messing about in boats, to an automobile addiction and an evil invasion from the Wild Woods, Mole finds himself hurtling towards the historic Battle for Toad Hall.

A story of friendship and courage, *The Wind in the Willows* is one of the best loved books of all time, now brought to the stage in a glittering new production that promises festive madness for all ages and an enchanting ode to the wild banks of the River Thames.

*"Quite simply the most important story ever told"* Mr Toad, Toad Hall

**Jamie Baughan** plays Toad. His theatre credits include *Kinky Boots* (Adelphi Theatre), *Robin Hood* (Bolton Octagon), *Who's Afraid of the Big Bad Wolf* (Southwark Playhouse), *Chicago* (National tour),

*Mirror Teeth* and *Little Madam* (Finborough Theatre), *Dreams of Violence* and *Hunger* (Soho Theatre) and *Winter* (Hampstead Theatre). For television, his credits include *The C Word*, *The Song of Lunch*, *20:01*, *Roman Mysteries* and *Johnny Shakespeare*; and for film, *Alice in Wonderland: Through the Looking Glass*, *Legend*, *The Comedian*, *Ghost in The Machine*, *Inkheart* and *One Happy Moment* and *A Picture of Me*.

**Joy Brook** plays Otter/Mrs Badger/Aunty. Her theatre credits include *The Pitman Painters* (West End), *A Dangerous Corner*, *A Murder Is Announced* and *Confusions* (Theatre Royal Windsor), *Dial M for Murder*, *The Holly and The Ivy*, *Four Knights in Knaresborough* (UK tour), *Pool Death* (Salisbury Playhouse) and *Time and the Room* (Gate Theatre). For television her credits include *Peak Practice* (series regular Joanne Pearson), *Thin Blue Line*, *Band of Gold*, *Dalziel and Pascoe*, *The Government Inspector*, *The Lavender List*, *Free Agents*, *Hotel Babylon* and *MI High*.

**Derek Elroy** plays Badger. His theatre credits include *Screwed* (Theatre 503), *One Man Two Guvnors* (National Theatre), *Red Riding Hood* and *The Harder They Come* (Theatre Royal Stratford East), *Dick Whittington & His Cat* (Barbican Theatre), *World Cup Final 1966* (UK Tour), *The Gruffalo* (US Tour), *Blues Brothers* (German tour), *666* (Riverside Studios), *Huckleberry Finn* (Royal and Derngate, Northampton) and *Foe* (Complicite). For television his credits include *Handle with Care*, *If...*, *Buried Treasure* and *Hope & Glory*; and for film, *Breakfast on Pluto*, *Bridget Jones' Diary*, *The Nutcracker* and *Revolver*.

**Gary Mitchinson** plays Mole. His theatre credits include *War Horse* (New London Theatre), *The Secret Garden*, *The Comedy of Errors* and *Macbeth* (Grosvenor Park Open Air Theatre), *The Witches of Eastwick* (Watermill Theatre), *The Wind in The Willows* (West Yorkshire Playhouse), *The Fix* (Union Theatre) and *The Caucasian Chalk Circle* (New Rep Theatre).

**Emma Pallant** plays Ratty. Her theatre credits include *Much Ado About Nothing*, *As You Like It*, *A Midsummer Night's Dream*, *Comedy of Errors* and *Macbeth* (Shakespeare's Globe), *It Just Stopped* and *Alison's House* (Orange Tree Theatre), *On Golden Pond* and *The Herbal Bed* (Salisbury Playhouse), *The Cherry Orchard*, *His Dark Materials* and *Katherine Desouza* (Birmingham Rep), *The Spanish Golden Age Season*, *Henry IV Parts I and II* and *Laughter in the Dark* (RSC) and *Cymbeline* (Regent's Park Open Air Theatre).

**Michael Taibi** plays Stoat/Timothy. His theatre credits include *Running Wild* (Regents Park Open Air Theatre), *War Horse* (New London Theatre), *Britain's Got Bhangra*, *Jekyll & Hyde*, *Equus* and *The Full Monty* (UK tour), *Annie Get Your Gun* (Young Vic), *The Lion* and *The Witch & The Wardrobe* (Birmingham Rep), *Othello* (Shakespeare's Globe), *As You Like It* (Sheffield Crucible & RSC Stratford), *Market Boy* and *The Royal Hunt of the Sun* (National Theatre). For television his credits include *Casanova*.

**Ciaran McConville** has adapted the play and also directs. Since 2010, he has been Director of Learning and Participation at Rose Theatre Kingston. Directing includes *A Christmas Carol* and *The Lion, the Witch and the Wardrobe*, *The Crucible* (Rose Theatre Kingston). As a writer, Ciaran's stage-plays include *The Creature* (a retelling of *Frankenstein*), *My Kingdom is a Horse!*, *Erica the Viking*, *Stones*, *In the Way of Peace*, *Scenes from Childhood*, *Stay With Me*, *Lay Your Sleeping Head*, *Our Town: A Kingston Story*, *Pitching In*, *Over Me Now There is Only Blue Sky and God*, *Leipzig 1981*, *Orpheus & Eurydice*, *Snowbound*, *My Father the Angel* (both developed at the National Theatre Studio), *These Four Walls*, *Shostakovich*, *Miracle Boy*, *The Curse of Death's Glen*, *Little Crooked House*, *Touched by Fire*, *Immortal*, *The Man Who Dreamed* and *The Settling Dust*. Adaptations for the stage include *Treasure Island*, *Nineteen Eighty-Four*, *The Trial*, *Arabian Nights*, *Tess of the d'Urbervilles* and the hit show *Horrible Histories: Ruthless Romans*, which toured internationally.

Following on from the success of last year's charity collections, this Christmas we will once again be collecting for four local charities. These are Surrey Wildlife Trust, who manages almost 8,000 hectares of land in Surrey and has transformed the fortunes of some of Surrey's most threatened species; Refugee Action Kingston, supporting, advising and empowering refugees and asylum seekers towards building fulfilled and independent lives; Joel Community Services, providing food, friendship and shelter to people suffering homelessness; and, being a charity ourselves, the Rose's learning and participation programme, aiming to inspire young people and adults alike through the power of theatre and provide creative opportunities for all.

[rosetheatrekingston.org](http://rosetheatrekingston.org)

The production will once again be supported by Wahid Samady and CNM Estates, who have sponsored the Rose Christmas show since 2014.

**ROSE**  
PRODUCTIONS



For further information, please contact:

Jenny Pearce [jennyp@rosetheatrekingston.org](mailto:jennyp@rosetheatrekingston.org)

## PERFORMANCE SCHEDULE

### PRESS NIGHT 9 Dec 7pm

Tue 6 Dec	7pm (preview)
Wed 7 Dec	7pm (preview)
Thu 8 Dec	7pm (preview)
Fri 9 Dec	7pm (press night)
Sat 10 Dec	1.30pm, 6pm
Sun 11 Dec	1.30pm, 6pm
Tue 13 Dec	1.30pm (schools)
Wed 14 Dec	5.30pm
Thu 15 Dec	5.30pm
Fri 16 Dec	5.30pm
Sat 17 Dec	1.30pm, 6pm
Sun 18 Dec	1.30pm, 6pm
Tue 20 Dec	11am, 5pm
Wed 21 Dec	11am, 5pm
Thu 22 Dec	11am, 5pm
Fri 23 Dec	11am, 5pm
Sat 24 Dec	11am, 5pm
Mon 26 Dec	1.30pm, 6pm

Tue 27 Dec	1.30pm, 6pm
Wed 28 Dec	1.30pm, 6pm
Thu 29 Dec	1.30pm, 6pm
Fri 30 Dec	1.30pm
Sat 31 Dec	1.30pm, 6pm
Mon 2 Jan	1.30pm, 6pm
Tue 3 Jan	1.30pm, 6pm

## BOOKING INFORMATION

rosetheatrekingston.org (bkg fee)  
020 8174 0090 (bkg fee)

### Ticket prices

Previews (6 – 8 Dec) £22 £19.50 £15 £12 £10  
All other performances £30 £26 £21 £15 £10  
Pit cushions at all performances £10

### Family Tickets

From £58.50 (3 people inc min 1 child)  
Call the Box Office for full details.

### Rose Loyalty Card

£10 off top two prices (available Mon-Thu; not valid on previews)

An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

Please visit [rosetheatrekingston.org](http://rosetheatrekingston.org) or call 020 8174 0090 for details of access performances and group discounts.

## Listings

Rose Theatre Kingston, 24-26 High Street, Kingston, KT1 1HL

[rosetheatrekingston.org](http://rosetheatrekingston.org)

Box Office: 020 8174 0090 (bkg fee)  
Mon – Sat 10am – 8pm (6pm non-performance days)  
Sun – at least one hour before the show  
No fees are payable when booking in person at the Box Office.  
An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

Concessions: Only one discount per ticket, subject to availability  
Terms and conditions apply - no discounts on Pit Cushion prices.  
Over 60, unwaged, entertainment union, children under 16 and Students:  
£5 off.

Under 26yrs: £5 tickets available. Please note valid ID will be required upon collection.

Limited availability; certain shows only; terms and conditions apply.

Schools, Colleges:

Tickets are priced from £8 at selected performances for school & Universities: groups of 10 or more; 11th teacher ticket free with every 10 purchased. Please contact the Box Office for more details.

Babies

Babies under 18 months old are welcome at family productions. We do not charge admission but a free ticket must be collected from the Box Office. Prams and buggies may be stored in the foyer at the owner's risk.

Access

Patrons with disabilities and their carer/companion enjoy half price tickets. The Rose is a fully accessible organisation and we welcome everyone. Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 020 8174 0090 or email [access@rosetheatrekingston.org](mailto:access@rosetheatrekingston.org).

Sensory Access

A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl.