

ROSE THEATRE KINGSTON ANNOUNCES 2016 CHRISTMAS SHOW THE WIND IN THE WILLOWS

The Wind in the Willows

By **Kenneth Grahame**

Adapted and directed by **Ciaran McConville**

Set Designer: **Timothy Bird**; Composer: **Eamonn O'Dwyer**; Sound Designer: **Leigh Davies**

6 December 2016 – 3 January 2017

Press night: **9 December 7pm**

Today **Rose Theatre Kingston** announces its Christmas production for 2016 - **Kenneth Grahame's** classic story ***The Wind in the Willows***. Following the success of last year's festive hit *A Christmas Carol*, **Ciaran McConville** once again directs a cast of young actors from the Rose Youth Theatre led by a team of professional actors that will be announced shortly.

When Mole abandons his spring cleaning in search of adventure, little does he expect to be scooped-up by Ratty, Badger and the irrepressible Toad.

From summer-days messing about in boats, to an automobile addiction and an evil invasion from the Wild Woods, Mole finds himself hurtling towards the historic Battle for Toad Hall.

A story of friendship and courage, *The Wind in the Willows* is one of the best loved books of all time, now brought to the stage in a glittering new production that promises festive madness for all ages and an enchanting ode to the wild banks of the River Thames.

"Quite simply the most important story ever told" Mr Toad, Toad Hall

THE WIND IN THE WILLOWS AUDITIONS – CALLING ALL YOUNG ACTORS

Like last year, the Rose invites anyone aged 10-19 to apply to join the Rose Youth Theatre and audition to perform in *The Wind in the Willows*. Working alongside an award-winning creative team and supported by experienced teaching staff, up to fifty young people will learn high level acting skills before performing in alternate shows for five weeks. For further information please email Ciaran McConville at CiaranM@rosetheatrekingston.org.

Ciaran McConville has adapted the play and also directs. Since 2010, he has been Director of Learning and Participation at Rose Theatre Kingston. Directing includes *A Christmas Carol* and *The Lion, the Witch and the Wardrobe*, *The Crucible* (Rose Theatre Kingston). As a writer, Ciaran's stage-plays include: *The Creature* (a retelling of *Frankenstein*) *My Kingdom is a Horse!*, *Erica the Viking*, *Stones*, *In the Way of Peace*, *Scenes from Childhood*, *Stay With Me*, *Lay Your Sleeping Head*, *Our Town: A Kingston Story*, *Pitching In*, *Over Me Now There is Only Blue Sky and God*, *Leipzig 1981*, *Orpheus & Eurydice*, *Snowbound*, *My Father the Angel* (both developed at the National

Theatre Studio), *These Four Walls*, *Shostakovich*, *MiracleBoy*, *The Curse of Death's Glen*, *Little Crooked House*, *Touched by Fire*, *Immortal*, *The Man Who Dreamed* and *The Settling Dust*. Adaptations for the stage include: *Treasure Island*, *Nineteen Eighty-Four*; *The Trial*, *Arabian Nights*, *Tess of the d'Urbervilles* and the hit show *Horrible Histories: Ruthless Romans*, which toured internationally.

rosetheatrekingston.org

Twitter: @Rosetheatre

The production will once again be supported by Wahid Samady and CNM Estates, who have sponsored the Rose Christmas show since 2014.

ROSE
PRODUCTIONS



For further information, please contact: **Kate Morley / Alexander Milward**
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and **Amy Smith** at Rose Theatre Kingston Press Office
020 8939 4051/ amys@rosetheatrekingston.org

PERFORMANCE SCHEDULE

PRESS NIGHT **9 December 7pm**

Tue 6 Dec	7pm (preview)
Wed 7 Dec	7pm (preview)
Thu 8 Dec	1pm, 7pm (preview)
Fri 9 Dec	7pm (press night)
Sat 10 Dec	1.30pm, 6pm
Sun 11 Dec	1.30pm, 6pm

Tue 13 Dec	1.30pm (schools)
Wed 14 Dec	11am, 5.30pm
Thu 15 Dec	11am, 5.30pm
Fri 16 Dec	5.30pm
Sat 17 Dec	1.30pm, 6pm
Sun 18 Dec	1.30pm, 6pm
Tue 20 Dec	11am, 5pm
Wed 21 Dec	11am, 5pm
Thu 22 Dec	11am, 5pm
Fri 23 Dec	11am 5pm
Sat 24 Dec	11am 5pm
Mon 26 Dec	1.30pm, 6pm
Tue 27 Dec	1.30pm, 6pm
Wed 28 Dec	1.30pm, 6pm
Thu 29 Dec	1.30pm, 6pm
Fri 30 Dec	1.30pm
Sat 31 Dec	1.30pm, 6pm
Mon 2 Jan	1.30pm, 6pm
Tue 3 Jan	1.30pm, 6pm

BOOKING INFORMATION

Tickets go on sale Friday 18 March 10am.

rosetheatrekingston.org (bkg fee)

020 8174 0090 (bkg fee)

Ticket prices

Previews (6 – 8 Dec) £22 £19.50 £15 £12 £10

All other performances £30 £26 £21 £15 £10

Pit cushions at all performances £10

Family Tickets

From £58.50 (3 people inc min 1 child)

Call the Box Office for full details.

Rose Loyalty Card

£10 off top two prices (available Mon-Thu; not valid on previews)

An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

Please visit rosetheatrekingston.org or call 020 8174 0090 for details of access performances and group discounts.

Listings

Rose Theatre Kingston, 24-26 High Street, Kingston, KT1 1HL

rosetheatrekingston.org

Box Office: 020 8174 0090 (bkg fee)
Mon – Sat 10am – 8pm (6pm non-performance days)
Sun – at least one hour before the show
No fees are payable when booking in person at the Box Office.
An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

Concessions

Only one discount per ticket, subject to availability. No discounts on Pit Cushions or preview performances.

Over 60, unwaged,
under 16 & students £4 off top three prices.

Groups 10+ £10 off top two prices.

School groups 10+ Tickets £12 at selected performances; 11th teacher ticket free with every 10 purchased. Please contact the Box Office for more details.

Babies Babies under 18 months old are welcome at family productions. We do not charge admission but a free ticket must be collected from the Box Office. Prams and buggies may be stored in the foyer at the owner's risk.

Access Patrons with disabilities and their carer/companion enjoy half price tickets. The Rose is a fully accessible organisation and we welcome everyone. Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 020 8174 0090 or email access@rosetheatrekingston.org.

Sensory Access A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl.